

UNIVERSITY OF CALIFORNIA, LOS ANGELES

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April 12, 2010

To: Professor Ray Knapp, Chair
 Faculty Executive Committee, College of Letters and Sciences

Re: PROPOSAL TO REVISE UNDERGRADUATE MAJORS AND MINORS

Dear Professor Knapp,

The Department of Slavic Languages and Literatures proposes below a revision of its existing undergraduate major in Russian Language and Literature, plus the major in Russian Studies. The Department is also proposing revisions for its major in Central and East European Languages and Cultures, together with the minors in Russian Language, Russian Literature, and Russian Studies. Given that these changes and improvements arise not only as a consequence of Challenge 45, but also due to changes in post-Soviet society across all of these languages and cultures, our rationale is singular for all programs.

The curricular changes described herein were discussed at a series of meetings and put to faculty vote. Colleagues were unanimous in their approval (9 for; 0 against; 0 abstentions).

The old majors had been very much an outgrowth not only of the Soviet period in European history, but also the job market. They reflected both the student body of 25-30 years ago and the interests and careers that students chose to pursue at that time. Needless to say, the world has radically changed. There are several areas where this same sociopolitical transformation has had a particular impact on the majors and minors in the Slavic Department.

Below, therefore, we offer the rationale for our “Challenge 45” curricular revisions.

- 1) **HERITAGE SPEAKERS FROM RUSSIA:** We have many Russian heritage students among the majors and minors, some of whom attended junior high or high school in the former Soviet Union. They do not need to take lower division language classes and can proceed directly to upper-division content based courses such as Russian 103ABC (Russian cultural identity, film and literature, special topics), 107ABC (Russian history in Russian), and the like. For the same reason, they do not need survey courses in Russian literature because they have a good knowledge of the canon, which is the *sine qua non* of the Russian K-11 educational system.

For that reason, we no longer require Russian 118 (medieval Russia) or 119 (19th century Russian literature). Rather, in consultation with the undergraduate advisor, these students choose those areas they are *not* familiar with. Typically these would be 20th-century literature, especially poetry (R 130C) or post-Soviet culture, such as discussed in Russian 121, 129. Curricular flexibility serves these students best and guarantees a solid acquaintance with new, unfamiliar domains, rather than a repetition of what they already know.

- 2) **HERITAGE SPEAKERS FROM THE U.S.:** Most of our Russian heritage-language speakers were born in the U.S. or arrived at an early age. They can speak reasonable Russian already and have solid listening comprehension, but have no or little literacy. They do not enroll in lower division courses, but instead start with a Russian 100ABC series that was designed especially for them.

At the same time, while learning issues of literacy, they are also capable of taking Russian prose and poetry taught in Russian; their pathway to graduation, as a result, is different from “high-functioning” heritage speakers (Section #1) but also very different from the needs of students studying Russian as a foreign language (Section #3). This creates a need for more flexibility in the curriculum, without overusing the system of petitions and course substitutions.

- 3) **NON-HERITAGE SPEAKERS:** The non-heritage students in the majors and minors now come to us with a variety of interests and motivations. They differ radically from their peers 25 years ago, who were typically interested in Russian literature or Russian Studies either in order to pursue an academic career, or to seek government employment. Some of today’s students travel to Russia prior to or during the course of their studies; they interact with their Russian peers both here in the US (i.e., with heritage-language speakers) and in Russia (electronically). Because of these varied, subjective reasons for private interaction, their reasons for studying in the Slavic Langs & Lits Dept. are also varied; they cannot be met by an inflexible set of courses in language, culture, or Russian Studies alone.

For example, we have changed the requirement of “third year Russian” to “three courses beyond second year”. Formulated this way, the requirement meets the demands of both heritage learners at different levels *and* non-heritage learners who acquire some knowledge of Russian in summer school, either in Russia itself, or in the U.S. Russian community. One point in case is a student who first learned Russian while taking ballet from Russian-speaking instructors - and then proceeded to acquire a very high level of proficiency within our program.

- 4) **VARYING ACADEMIC NEEDS:** While some students achieve an extremely high level of proficiency in Russian, others can only fulfill the requirements of the majors and minor. These latter students are often excellent, but they may also be pursuing other academic interests. As a result, they cannot be expected to function at the same level either as heritage learners or their highly motivated peers. Several classes taught in Russian (R 130 and 140 series) are too challenging for them; taking these classes would

not be productive. In consultation with the undergraduate advisor, they will therefore be able to choose those courses where they can function best without straining their abilities to breaking point.

- 5) **VARYING PROFESSIONAL PLANS:** Career options, as noted above, are also important for our revisions. These options have become less subject-specific; students both want and need, as a result, to be more interdisciplinary in their studies. Even government agencies now endeavor to recruit students who are familiar not only with political and historical developments in Russia, but also cultural issues.

Likewise, students pursuing an academic career in Russian literature today cannot achieve their goal without being well versed in Russian politics, history, and contemporary culture. Many students embark upon our majors and minor in order to pursue their professional interests in law, medicine, pharmaceutical studies, or social work. They sometimes plan to use their knowledge of Russian language and culture in the community in the U.S. As noted, this was not an option 25-30 years ago, at a time when the core requirements of our majors were formulated. Through the revisions leading to Challenge 45, all students are now encouraged to diversify and pursue multiple interests.

- 6) **PARALLELS WITH OTHER SLAVIC REGIONS:** The situation for the Slavic and East European majors and minors is very similar to that of Russian majors and minors. In some ways the students therein are even more diverse and pursue almost individual courses of study, since many of them wish to learn *more* than one of the Slavic languages offered in the Department.

Their reasons for studying these languages or Slavic/East European cultures compel us to engender a more “linguistic slant” in the program. Students are encouraged to study more than one language, as - typically - they indeed wish to do. These students, as a consequence, have very different levels of proficiency when they come to us. The use of individualized tutorials makes their academic progress faster, more efficient, and personally rewarding.

These new revised - and more relevant - majors and minors will therefore reflect the changing social, political, and intellectual environment of today’s student body. The inclusion of a senior thesis project is intended to encourage adult, consequential research, and critical thinking through direct involvement in our nationally recognized Undergraduate Conference. In the future, our department may explore the development of a capstone requirement as a means of further enhancing the undergraduate learning experience.

Yours sincerely

David MacFadyen
Professor and Chair,
Slavic Languages and Literatures

Challenge 45**Department: Slavic Languages and Literatures****Major/Degree: Russian Language and Literature B.A.**

Current Major	Min Units	Max Units	Proposed Major	Min Units	Max Units
Russian 100A and 100B, or 101A, 101B and 101C.	8	15	Three courses in Russian language selected from 100ABC, 101ABC, 102ABC, 103ABC, 107ABC, or 108	12	15
Russian M118, 119, 120, 123, 130A, 140A.	24	24	Five upper division courses in Russian Literature and culture from <u>Russian 119, 120, 121, 129, 130A-D, 140A-C.</u>	20	20
Four or five additional courses selected from Russian language or literature.	20	20	Two additional upper division courses in Russian language and/or literature	8	8
			Slavic 191T: Senior Thesis Seminar	4	4
Total Units in Major*	52	59		44	47

**Range depends on which 4-unit or 5-unit classes students choose.*

Rationale: The new proposed format of our majors and minors will offer students much greater flexibility, which is important for the Slavic Department as many of our majors are double majors. This flexibility addresses a wide range of interests and academic preparations. These new revised majors and minors reflect the changing social, political, and intellectual environment of today's student body. The senior thesis requirement is intended to encourage research and critical thinking.

Decision Process: The faculty members voted during faculty meeting, which was held on 3/3/10.

Faculty Vote: ___9___ Approve ___9___ Disapprove ___0___ Abstain ___0___

Date: 3/3/2010

Russian Language and Literature

<p>UCLA General Catalog 2009-10 strikethrough to be <i>deleted</i></p>	<p>Proposed changes to the text in the next catalogue <u>underlined</u> to be <i>added</i></p>
<p><i>Preparation for the Major</i></p> <p>Required: Russian 1, 2, 3, 4, 5, 6, or equivalent proficiency, 90A or 90B or 90BW</p>	<p><i>Preparation for the major</i></p> <p>Required: Russian 6, or <u>Russian 20</u>, or equivalent proficiency, and one course from <u>Russian 25, 25W, 90A, 90B, or 90BW</u>.</p>
<p><i>Transfer Students</i></p> <p>Transfer applicants to the Russian Language and Literature major with 90 or more units must complete the following introductory courses prior to admission to UCLA: two years of Russian and one Russian civilization course.</p> <p>Refer to the UCLA Transfer Admission Guide at http://www.admissions.ucla.edu/prospect/adm_tr.htm for up-to-date information regarding transfer selection for admission.</p>	<p><i>Transfer Students</i></p> <p>Transfer applicants to the Russian Language and Literature major with 90 or more units must complete the following introductory courses prior to admission to UCLA: two years of Russian and one Russian civilization course.</p> <p>Refer to the UCLA Transfer Admission Guide at http://www.admissions.ucla.edu/prospect/adm_tr.htm for up-to-date information regarding transfer selection for admission.</p>
<p><i>Major</i></p> <p>Required: Thirteen courses (52 units), including Russian 100A and 100B, or 101A, 101B, and 101C, and M118, 119, 120, 123, 130A, 140A. Four or five additional courses must be selected from Russian 102A, 102B, 102C, 103A, 103B, 103C, 124C, 124D, 124G, C124N, 124T, 125, 126, M127, 128, 130B, 130C, 140B, 140C, 140D, 150, C170, 191.</p>	<p><i>Major</i></p> <p><u>Required: Eleven courses (44-47 units), including three courses in Russian language from Russian 100ABC, 101ABC, 102ABC, 103ABC, 107ABC, or 108. Consult the undergraduate advisor for appropriate placement.</u></p> <p><u>Five upper division courses in Russian literature and culture selected from Russian 119, 120, 121, 129, 130A-D, 140A-C. Two additional upper division courses in Russian language and/or literature selected from Russian 102ABC, 103ABC, 107ABC, 108, M118, 122, 124C, 124D, 124G, C124N, 124P, 124T, and M127.</u></p> <p><u>Required Senior Thesis (4 units): During their senior year, students must also complete Slavic 191T.</u></p> <p><u>Students may petition to substitute courses after consulting with the undergraduate advisor.</u></p> <p><u>Each major course must be taken for letter grade, and students must have an overall grade-point average of 2.0 or better.</u></p>

Challenge 45**Department: Slavic Languages and Literatures****Major/Degree: Russian Studies B.A.**

Current Major	Min Units	Max Units	Proposed Major	Min Units	Max Units
Russian 100A, 100B, 100C, or 101A, 101B, and 101C, or equivalent proficiency as determined through departmental testing (equivalent to ACTFL level 1+).	12	15	Three courses in Russian language selected from 100ABC, 101ABC, 102ABC, 103ABC, 107ABC, or 108	12	15
Three courses in Russian literature.	12	12	Three additional upper division courses in Russian language and/or literature.	12	12
Two courses from History M127A through 127D.	8	8	None.	0	0
Two courses from Political Science 128A, 128B, 156A, Russian C170.	8	8	None.	0	0
Four additional in from Russian language, literature, or linguistics courses, or from special courses (approved by the undergraduate adviser) offered by the Departments of Art, Art History, Design Media Arts, Film, Television, and Digital Media, History, Music, Political Science, Slavic Languages and Literatures, and Theater.	16	16	Four upper division courses in related fields selected from History M127A, 127B-D, Honors 130, Political Science 128A-B, Political Science 156A.	16	16
			Slavic 191T – Senior Thesis Seminar	4	4
Total Units in Major*	56	59		44	47

**Range depends on which 4-unit or 5-unit classes students choose.*

Rationale: The new proposed format of our majors and minors will offer students much greater flexibility, which is important for the Slavic Department as many of our majors are double majors. This flexibility addresses a wide range of interests and academic preparations. These new revised majors and minors reflect the changing social, political, and intellectual environment of today's student body. The senior thesis requirement is intended to encourage research and critical thinking.

Decision Process: The faculty members voted during faculty meeting, which was held on 3/3/10.

Faculty Vote: ___9___ Approve ___9___ Disapprove ___0___ Abstain ___0___

Date: 3/3/2010

Russian Studies Major

<p>UCLA General Catalog 2009-10 striketrough to be <i>deleted</i></p>	<p>Proposed changes to the text in the next catalogue <u>underlined</u> to be <i>added</i></p>
<p><i>Preparation for the Major</i></p> <p>Required: Russian 1, 2, 3, 4, 5, 6, or equivalent proficiency as determined through departmental testing (equivalent to ACTFL level 1), 90A.</p>	<p><i>Preparation for the major</i></p> <p>Required: Russian 6, or <u>Russian 20</u>, or equivalent proficiency, and one course from <u>Russian 25, 25W, 90A, 90B, or 90BW</u>.</p>
<p><i>Transfer Students</i></p> <p>Transfer applicants to the Russian Studies major with 90 or more units must complete the following introductory courses prior to admission to UCLA: two years of Russian and one Russian civilization course.</p> <p>Refer to the UCLA Transfer Admission Guide at http://www.admissions.ucla.edu/prospect/adm_tr.htm for up-to-date information regarding transfer selection for admission.</p>	<p><i>Transfer Students</i></p> <p>Transfer applicants to the Russian Studies major with 90 or more units must complete the following introductory courses prior to admission to UCLA: two years of Russian and one Russian civilization course.</p> <p>Refer to the UCLA Transfer Admission Guide at http://www.admissions.ucla.edu/prospect/adm_tr.htm for up-to-date information regarding transfer selection for admission.</p>
<p><i>Major</i></p> <p>Required: Russian 100A, 100B, 100C, or 101A, 101B, 101C, or equivalent proficiency as determined through departmental testing (equivalent to ACTFL level 1+), three courses in Russian literature, two courses from History M127A through 127D, two courses from Political Science 128A, 128B, 156A, Russian C170, and four additional courses selected from those listed above, from Russian language, literature, or linguistics courses, or from special courses (approved by the undergraduate adviser) offered by the Departments of Art, Art History, Design + Media Arts, Film, Television, and Digital Media, History, Music, Political Science, Slavic Languages and Literatures, and Theater.</p>	<p><i>Major</i></p> <p><u>Required: Eleven courses (44-47 units), including three courses in Russian language from Russian 100ABC, 101ABC, 102ABC, 103ABC, 107ABC, or 108. Consult the undergraduate advisor for appropriate placement.</u></p> <p><u>Three additional upper division courses in Russian language and/or literature selected from Russian 102ABC 103ABC, 107ABC, 108, M118, 119, 120, 121, 122, 124C, 124D, 124G, C124N, 124P, 124T, 129.</u></p> <p><u>Four upper division courses in related fields selected from History M127A, 127B-D, Honors 130, Political Science 128A-B, Political Science 156A.</u></p> <p><u>Required Senior Thesis (4 units): During their senior year, students must also complete Slavic 191T.</u></p> <p><u>Students may petition to substitute courses after consulting with the undergraduate advisor.</u></p> <p><u>Each major course must be taken for letter grade,</u></p>

	<u>and students must have an overall grade-point average of 2.0 or better.</u>
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Challenge 45**Department: Slavic Languages and Literatures****Major/Degree: Central and East European Languages and Cultures B.A.**

Current Major	Min Units	Max Units	Proposed Major	Min Units	Max Units
One three-quarter introductory language sequence to be selected from Czech 101ABC, Hungarian 101ABC, Polish 101ABC, Romanian 101ABC, Serbian/Croatian 101ABC, or Ukrainian 101ABC	12	15	One three-quarter introductory language sequence to be selected from Czech 101ABC, Hungarian 101ABC, Polish 101ABC, Romanian 101ABC, Serbian/Croatian 101ABC, or Ukrainian 101ABC	12	15
One three-quarter language sequence selected from Czech 102ABC, Hungarian 102ABC, Polish 102ABC, Romanian 102ABC, Serbian/Croatian 102ABC, Ukrainian 102ABC, or any three courses from Russian 100ABC, 101ABC, 102ABC, 103ABC, 123, 130A, or 140A	12	15	One three-quarter language sequence selected from Czech 102ABC, Hungarian 102ABC, Polish 102ABC, Romanian 102ABC, Serbian/Croatian 102ABC, Ukrainian 102ABC, or any three courses from Russian 100ABC, 101ABC, 102ABC, 103ABC, 123, 130A, or 140A	12	15
One three-quarter introductory language sequence of a second Slavic or Central European language or equivalent proficiency as determined through departmental testing, to be selected from Czech 101ABC, Hungarian 101ABC, Polish 101ABC, Romanian 101ABC, Serbian/Croatian 101ABC, or Ukrainian 101ABC	12	15	One three-quarter introductory language sequence of a second Slavic or Central European language or equivalent proficiency as determined through departmental testing, to be selected from Czech 101ABC, Hungarian 101ABC, Polish 101ABC, Romanian 101ABC, Serbian/Croatian 101ABC, or Ukrainian 101ABC	12	15
Five courses from Czech 155, 187A through 187M, Hungarian 121, 187A through 187M, Romanian 152, 187A through 187M, Russian M118, 119, 120, 124C, 124D, 124G, C124N, 124P, 124T, Serbian/Croatian 154, 187A through 187M, Slavic 125, 126, 179, Ukrainian 152, 187A through 187M, Women's Studies 185.	20	20	<u>Three</u> courses from Czech 155, 187A-M, Hungarian 121, 187A-M, Polish 152A-C, 187A-M, Romanian 152, 187A-M, Russian M118, 119, 120, 124C, 124D, 124G, C124N, 124T, Serbian/Croatian 152, 187A-M, Slavic 125, 126, 179, Ukrainian 152, 187A-M, <u>Ethnomusicology 161C, History 120A-D.</u>	10	12

			Slavic 191T – Senior Thesis Seminar	4	4
Total Units in Major*	56	65		50	61

**Range depends on which 2-unit, 4-unit or 5-unit classes students choose.*

Rationale: The new proposed format of our majors and minors will offer students much greater flexibility, which is important for the Slavic Department as many of our majors are double majors. This flexibility addresses a wide range of interests and academic preparations. These new revised majors and minors reflect the changing social, political, and intellectual environment of today's student body. The senior thesis requirement is intended to encourage research and critical thinking.

Decision Process: The faculty members voted during faculty meeting, which was held on 3/3/10.

Faculty Vote: ___9___ Approve ___9___ Disapprove ___0___ Abstain ___0___

Date: 3/3/2010

Central and East European Languages and Cultures Major

UCLA General Catalog 2009-10 striketrough to be <i>deleted</i>	Proposed changes to the text in the next catalogue <u>underlined</u> to be <i>added</i>
<i>Preparation for the Major</i> Required: lower division course (5 units): Central and East European Studies 91 or Slavic 90.	<i>Preparation for the major</i> Required: lower division course (5 units): Central and East European Studies 91 or Slavic 90.
<i>Transfer Students</i> Transfer applicants to the Central and East European Languages and Cultures major with 90 or more units must complete the following introductory course prior to admission to UCLA: one culture, history, or civilization course on one or more European nations. Refer to the UCLA Transfer Admission Guide at http://www.admissions.ucla.edu/prospect/adm_tr.htm for up-to-date information regarding transfer selections for admission.	<i>Transfer Students</i> Transfer applicants to the Central and East European Languages and Cultures major with 90 or more units must complete the following introductory course prior to admission to UCLA: one culture, history, or civilization course on one or more European nations. Refer to the UCLA Transfer Admission Guide at http://www.admissions.ucla.edu/prospect/adm_tr.htm for up-to-date information regarding transfer selections for admission.
<i>Major</i> Required: (1) One three-quarter introductory Central and East European language sequence to be selected from Czech 101A, 101B, 101C, Hungarian 101A, 101B, 101C, Polish 101A, 101B, 101C, Romanian 101A, 101B, 101C, Serbian/Croatian 101A, 101B, 101C, or Ukrainian 101A, 101B, 101C; (2) one three-quarter advanced language sequence to be selected from Czech 102A, 102B, 102C, Hungarian 102A, 102B, 102C, Polish 102A, 102B, 102C, Romanian 102A, 102B, 102C, Serbian/Croatian 102A, 102B, 102C, Ukrainian 102A, 102B, 102C OR any three courses from Russian 100A, 100B, 100C, 101A, 101B, 101C, 102A, 102B, 102C, 103A, 103B, 103C, 123, 130A, 140A; (3) one three-quarter introductory language sequence of a second Slavic or Central European language (15 units) or equivalent proficiency as determined through departmental testing, to be selected from Czech 101A, 101B, 101C, Hungarian 101A, 101B, 101C, Polish 101A, 101B, 101C, Romanian 101A, 101B, 101C, Serbian/Croatian 101A, 101B, 101C, or Ukrainian 101A, 101B, 101C; (4) five courses (20 units) from the following list (187 courses are 2 units each; no more than 4 2 units may be from the 187 series):	<i>Major</i> Required: (1) One three-quarter introductory Central and East European language sequence to be selected from Czech 101A, 101B, 101C, Hungarian 101A, 101B, 101C, Polish 101A, 101B, 101C, Romanian 101A, 101B, 101C, Serbian/Croatian 101A, 101B, 101C, or Ukrainian 101A, 101B, 101C; (2) one three-quarter language sequence to be selected Czech 102A, 102B, 102C, Hungarian 102A, 102B, 102C, Polish 102A, 102B, 102C, Romanian 102A, 102B, 102C, Serbian/Croatian 102A, 102B, 102C, Ukrainian 102A, 102B, 102C OR any three courses from Russian 100A, 100B, 100C, 101A, 101B, 101C, 102A, 102B, 102C, 103A, 103B, 103C, 123, 130A, 140A; (3) one three-quarter introductory language sequence of a second Slavic or Central European language (15 units) or equivalent proficiency as determined through departmental testing, to be selected from Czech 101A, 101B, 101C, Hungarian 101A, 101B, 101C, Polish 101A, 101B, 101C, Romanian 101A, 101B, 101C, Serbian/Croatian 101A, 101B, 101C, or Ukrainian 101A, 101B, 101C; (4) <u>three</u> courses (<u>12</u> units) from the following list (187 courses are 2 units each; no more than <u>8</u> units may be from the 187 series): Czech 155, 187A through 187M,

<p>Czech 155, 187A through 187M, Hungarian 121, 187A through 187M, Romanian 152, 187A through 187M, Russian M118, 119, 120, 124C, 124D, 124G, C124N, 124P, 124T, Serbian/Croatian 154, 187A through 187M, Slavic 125, 126, 179, Ukrainian 152, 187A through 187M, Women's Studies 185.</p>	<p>Hungarian 121, 187A through 187M, <u>Polish 152A-C, 187A through 187M</u>, Romanian 152, 187A through 187M, Russian M118, 119, 120, 124C, 124D, 124G, C124N, 124T, Serbian/Croatian 154, 187A through 187M, Slavic 125, 126, 179, Ukrainian 152, 187A through 187M, <u>Ethnomusicology 161C, and History 120A-D.</u></p> <p><u>Required Senior Thesis (4 units): During their senior year, students must also complete Slavic 191T.</u></p> <p><u>Students may petition to substitute courses after consulting with the undergraduate advisor.</u></p> <p><u>Each major course must be taken for letter grade, and students must have an overall grade-point average of 2.0 or better.</u></p>
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Russian Language Minor

UCLA General Catalog 2009-10 strikerough to be <i>deleted</i>	Proposed changes to the text in the next catalogue <u>underlined</u> to be <i>added</i>
To enter Russian Language minor, students must have an overall grade-point average of 2.0 or better.	To enter Russian Language minor, students must have an overall grade-point average of 2.0 or better.
<i>Required Lower Division Courses (13 units):</i> Russian 6 and two courses from 25, 90A, 90B.	Required: <u>Russian 6, or Russian 20, or equivalent level of proficiency and one course</u> from Russian 25, <u>25W</u> , 90A, 90B, or 90BW.
<i>Required Upper Division Courses (23 units):</i> Three courses from Russian 101A through 103C and two additional upper-division Russian language and literature courses.	Required Upper division courses (<u>20 to 23</u> units): <u>Students choose one of the three options: Track A: Russian 101ABC, and two additional courses in Russian language or literature. Track B: Russian 100ABC, and two additional courses in Russian language or literature. Track C: five courses in Russian language and literature selected from Russian 102ABC, Russian 103ABC, Russian 107ABC, Russian 130A-C, Russian 140A-D with a minimum of three courses in Russian language.</u> <u>Students may substitute courses by consulting with undergraduate advisor about course petition.</u>
Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better. Successful completion of the minor is indicated on the transcript and diploma.	Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better. Successful completion of the minor is indicated on the transcript and diploma. <u>Only two courses (8-10 units) may overlap with major requirements or another minor.</u>

Russian Studies Minor

UCLA General Catalog 2009-10 striketrough to be <i>deleted</i>	Proposed changes to the text in the next catalogue <u>underlined</u> to be <i>added</i>
To enter Russian Studies minor, students must have an overall grade-point average of 2.0 or better.	To enter Russian Studies minor, students must have an overall grade-point average of 2.0 or better.
<i>Required Lower Division Courses (10 to 15 units):</i> Russian 3 or 13B or 15B and two courses from 25, 90A, 90B.	Required: Russian 3, or <u>Russian 10</u> , or <u>equivalent level of proficiency</u> , and <u>one course</u> from Russian 25, <u>25W</u> , 30, 31, <u>32</u> , 90A, 90B, or <u>90BW</u> .
<i>Required Upper Division Courses (20 units):</i> Five courses directly dealing with Russia to be selected from any upper division Russian language or literature courses , History M127A through 127D, Political Science 128A, 128B, 156A, Russian C170. With approval of the undergraduate advisor, other related courses may be applied toward the minor.	Required upper division courses (20 units): Five courses in <u>Russia-related fields with a minimum of three courses selected from History M127A through D, <u>Honors 130, 164</u>, Political Science 128A, 128B, 156A.</u> <u>Students may substitute courses by consulting with undergraduate advisor about course petition.</u>
Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better. Successful completion of the minor is indicated on the transcript and diploma.	Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better. Successful completion of the minor is indicated on the transcript and diploma. <u>Only two courses (8-10 units) may overlap with major requirements or another minor.</u>

Russian Literature Minor

UCLA General Catalog 2009-10 strikethrough to be <i>deleted</i>	Proposed changes to the text in the next catalogue <u>underlined</u> to be <i>added</i>
To enter Russian Literature minor, students must have an overall grade-point average of 2.0 or better.	To enter Russian Literature minor, students must have an overall grade-point average of 2.0 or better.
Required Lower Division Courses (10 to 15 units): Russian 3 or 13B or 15B and two courses from 25, 90A, 90B.	Required: Russian 3, or <u>Russian 10, or equivalent level of proficiency</u> , and <u>one course</u> from Russian 25, <u>25W</u> , 30, 31, <u>32</u> , 90A, 90B, or <u>90BW</u> .
Required Upper Division Courses (20 units): Five Russian language or literature courses, including at least two from Russian M118, 119, 120, 130A, 130B, 130C, 140A through D.	Required upper division courses (20 units): Five Russian language and literature courses including at least two <u>selected</u> from Russian M118, 119, 120, 130ABC, 140A-D. <u>Students may substitute courses by consulting with undergraduate advisor about course petition.</u>
Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better. Successful completion of the minor is indicated on the transcript and diploma.	Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better. Successful completion of the minor is indicated on the transcript and diploma. <u>Only two courses (8-10 units) may overlap with major requirements or another minor.</u>