

# AUDIO DESCRIPTION DESCRIBED

CURRENT STANDARDS, FUTURE INNOVATIONS, LARGER IMPLICATIONS



**WEDNESDAY JANUARY 29 — 4:00-5:00 PM — KAUFMAN HALL RM. 200**

Audio description services seek to make visual culture—film, television, live theater, museum exhibits—accessible to people who are blind and visually impaired. Take a close look at the audio described version of the Oscar-nominated 2012 film *The sessions* as an example of the standards of the mainstream agencies. Also discuss the future of audio description by considering what it would mean if filmmakers imagined audio description as a facet of media project projects. Additionally, this presentation takes a closer look at an experimental crowd-sourcing platform which allows non-professionals to add their own description to YouTube videos. Use these observations to make a distinction between accommodation and inclusion.



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Georgina Kleege teaches creative writing and disability studies at the University of California, Berkeley. Her recent books include: *Sight Unseen* (1999) and *Blind Rage: Letters to Helen Keller* (2006). Kleege's current work is concerned with blindness and visual art: how blindness is represented in art, how blindness affects the lives of visual artists, how museums can make visual art accessible to people who are blind and visually impaired. She has lectured and served as consultant to art institutions around the world including the Metropolitan Museum of Art in New York and the Tate Modern in London.

