

2017-2018

fall

OCT 06

(NOTE: FRI, in GSEIS RM 121)

Use What You Got to Get What You Want: Searching High and Low for Big Momma and Dem'

Doria Johnson
PhD Candidate, Department of History,
University of Wisconsin-Madison

OCT 12

Dance Community Archiving and the Power of Pluralizing Visual Records

Astrid Von Rosen
Senior Lecturer, Art History and Visual Studies,
University of Gothenburg

NOV 02

Anticolonial Tools, The Digital Terrain and Working with Tribal Communities

Mishuana Goeman
Associate Professor, Gender Studies and
American Indian Studies, UCLA

NOV 09

Political Memories And Imaginative Futures Through Playful Methodologies

Emilia Yang
PhD Student, Interdisciplinary Media Arts and Practice (IMAP),
University of Southern California

NOV 30

Towards A Conception of Data Violence

Anna Lauren Hoffmann
Assistant Professor, The Information School, University of Washington

DEC 14

Technology & Society

Vivienne Ming
Theoretical neuroscientist, entrepreneur, & author. Co-founder of Socos

spring

APR 12

Evaluating Blockchain Recordkeeping: An Archival Science Theoretical Framework

Victoria Lemieux
Senior Public Sector Specialist (Information Management),
Associate Professor of Archival Studies at the University of British Columbia

BRESLAUER LECTURE | APR 19

Time and the Bibliographer

Matt Cohen
Associate Professor, English Department and the Center for Digital Research in the
Humanities, University of Nebraska-Lincoln

APR 26

Calculating Violence Against Women: Disability Adjusted Life Years (DALYs) and the World Bank Global Burden of Disease (GBD) Study

Laura Hyun Yi Kang
Professor, Gender and Sexuality Studies; Comparative Literature and English,
School of Humanities, UC Irvine

MAY 03

Reimagining the Internet from the Bottom Up

Diana Nucera & Cayden Mak
Director, Detroit Community Technology Project Executive Director,
18 Million Rising

MAY 10

Skawennati: Indigenous Futurism in an Artistic Practice

Skawennati
Mohawk multimedia artist. Co-Director of Aboriginal Territories in Cyberspace (AbTeC) and
Partnership Coordinator of The Initiative for Indigenous Futures

Thursdays at 3pm

GSEIS rm 111

(unless otherwise specified)

a fragrance-free environment**

<https://is.gseis.ucla.edu/research/colloquium>

COLLOQUIA

winter

JAN 18

Dead Archives, Displaced Monuments: The 1962 Bureaucratic Ruptures Between Colonial France and Independent Algeria

Susan Slyomovics
Distinguished Professor, Dept. of Anthropology and
Near Eastern Languages & Cultures, UCLA

JAN 25

The Museum as a Space for Knowing, Unknowing, and Mediation

Jim Enote
Executive Director, A:shiwi A:wam Museum and Heritage Center and
CEO, Colorado Plateau Foundation

FEB 01

On the Value of Uncertainty and Nonscalability

Thomas Padilla
Digital Research Services Librarian, University of Nevada Las Vegas

FEB 08

Black Deaf Communities: The Invisible Stories Within Black History

Lissa D. Stapleton
Assistant Professor, Department of Deaf Studies, California State University, Northridge

FEB 22

“that keening trajectory”: Archival place, Third world futurities and the making of a global order

Jamila Ghaddar
PhD Student, Faculty of Information, University of Toronto

MAR 01

Making Records: Collaboration and Identity Construction in Organizations

Fiorella Foscarini
Associate Professor, Director of Concurrent Registration Option,
Faculty of Information, University of Toronto

MAR 08

Predicting Intimate Traits from Digital Footprints

Michal Kosinsky
Assistant Professor in Organizational Behavior,
Graduate School of Business, Stanford University

special event

JAN 26

[dis]memory, [mis]representation & [re]figuring the archival lens

The Kenneth Karmiole Symposium